

Linda Bratten

Linda Bratten is a native Nebraskan, but has transplanted nicely into the Columbia, MO area. Linda and her husband, Brett, have raised three fine young men. And she is now experiencing the fun of being a grandmother.

Linda is a graduate of the University of Nebraska, Kearney with a Bachelor of Science in Education. Her major is in Vocational Home Economics. She taught Family and Consumer Sciences in the Public Schools in Weeping Water and Auburn, Nebraska, and in Stewartville, Missouri. In 1991 she was selected as Nebraska's Vocational Home Economics Teacher of the Year with 1-3 years' experience.

She has also worked as a University of Nebraska Extension Assistant, where she wrote a weekly news column, "Managing the 90's".

She began sewing at a young age, but started quilting after the birth of her first son in the late 80's. Linda has taught a variety of quilt guild programs throughout the Midwest. She has also taught at the Machine Quilters Showcase sponsored by The International Machine Quilters Association, the Kansas City Regional Quilt Festival, and at the MQX Midwest Show in Springfield, Illinois. She is an online instructor for Craftsy, and her class, Exploring Natural Quilt Motifs has been taken by over 4,000 students. In March of 2020 she became a National Educator for Baby Lock machines and products.

She has been a quilting/sewing teacher, in Columbia, MO area since 2008. Linda has recently self-published a series of workbooks to enhance her Free-Motion Machine Quilting classes and has created several patterns and machine embroidery designs. Her Bronze Iris and Watercolor Rose quilts were selected as part of the Studio Art Quilt Associates (SAQA) Natural World Exhibit. Her work has been published in the Quilting Arts and Designs in Machine Embroidery Magazines. Her "Peacock Shawl" was one of five semi-finalists in the Bernina/Threads Magazine Machine Embroidery Challenge. You can find out more about Linda on her website at www.LindaBrattenCreations.com.

Linda's quilts are "Not like your grandmother's", she loves to mix different mediums and techniques to create unique one-of-a-kind fiber art. Best of all she loves to share her knowledge and discoveries with others!



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